BATMAN
No.45

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TEN CENTS

A SUPERMAN PUBLICATION
DC

BATMAN

A BATMAN and ROBIN Christmas ADVENTURE

A 52 PAGE
MAGAZINE

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COMIQUIZ

ARE YOU READY FOR THE QUESTION ?
YES.
WHAT ONE COMIC MAGAZINE HAS SUPERMAN AND BATMAN AND BOY COMMANDOS AND OTHER HEADLINERS ?
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A SUPERMAN DC PUBLICATION

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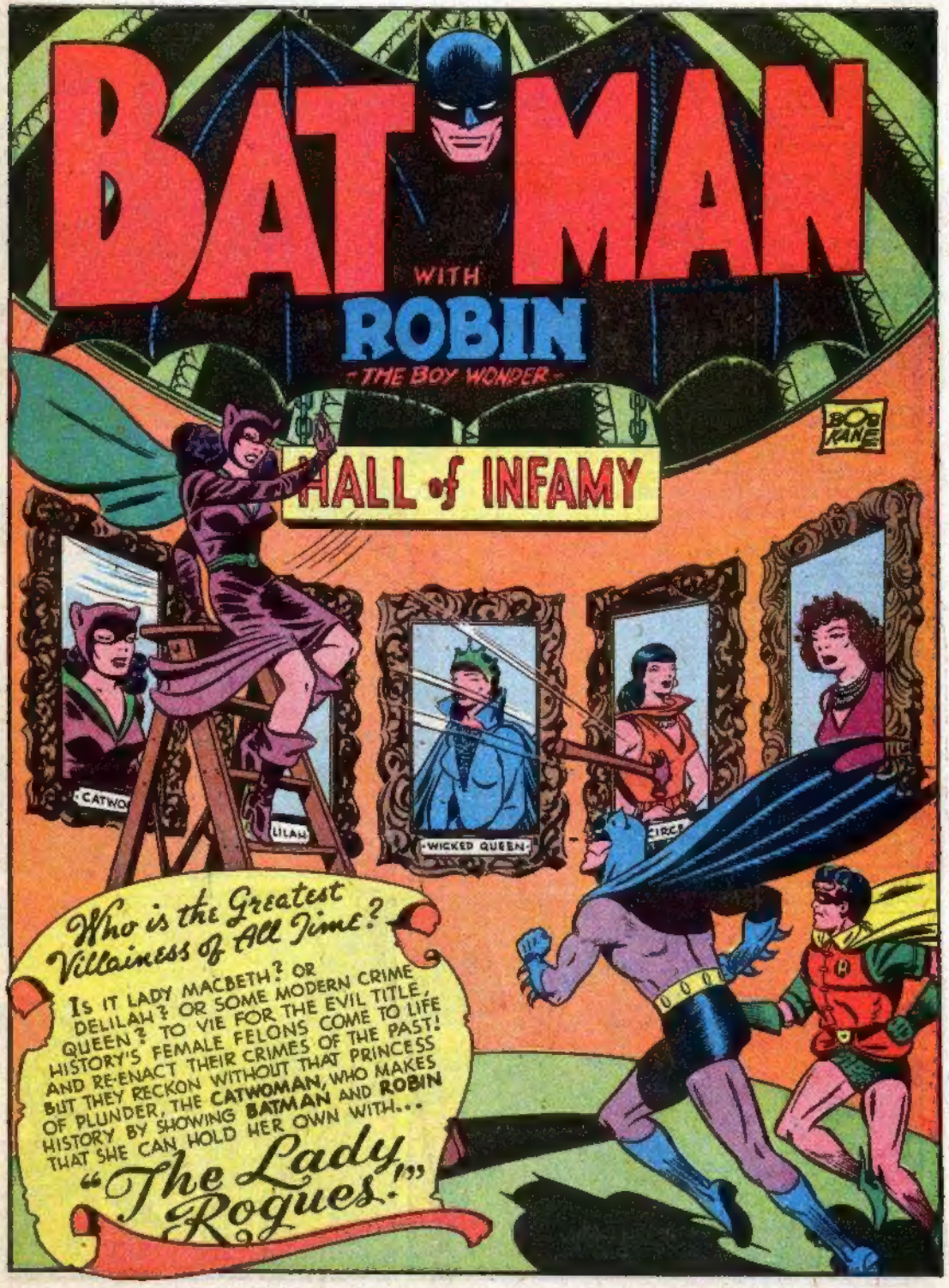
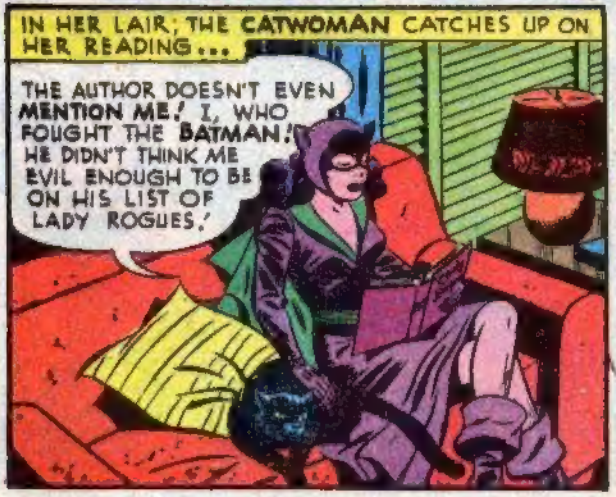

BATMAN
WITH
ROBIN
-THE BOY WONDER-
BOB KANE
HALL of INFAMY
CATWO
LILAH
WICKED QUEEN
CIRCE
Who is the Greatest Villainess of All Time?
IS IT LADY MACBETH? OR DELILAH? OR SOME MODERN CRIME QUEEN? TO VIE FOR THE EVIL TITLE, HISTORY'S FEMALE FELONS COME TO LIFE AND RE-ENACT THEIR CRIMES OF THE PAST! BUT THEY RECKON WITHOUT THAT PRINCESS OF PLUNDER, THE CATWOMAN, WHO MAKES HISTORY BY SHOWING BATMAN AND ROBIN THAT SHE CAN HOLD HER OWN WITH...
"The Lady Rogues!"

THE TALK OF THE TOWN IS THE NEW BOOK ABOUT NOTORIOUS WOMEN CRIMINALS...
IS THE FEMALE OF THE SPECIES DEADLIER THAN THE MALE? Read the Sensational Book "The Lady Rogues" by NEIL WESTON
MY DEAR, DID YOU READ WHAT HE WROTE ABOUT LUCREZIA BORGIA?
YES! AND HIS STARTLING ANALYSIS OF THE MEDUSA!

HOLLYWOOD PROMPTLY BUYS MOVIE RIGHTS...
IT'S COLOSSAL! A PERFECT STORY FOR OUR NEW STAR, GALA KAZON! IT'LL MAKE HER THE MOST SENSATIONAL VILLAINESS ON THE SCREEN!

GALA, WE'RE GOING TO GIVE YOU A PUBLICITY BUILDUP! YOU'LL PORTRAY CIRCE, LADY MACBETH AND OTHER INFAMOUS WOMEN, IN A SUMMER THEATER! IT'LL MAKE HEADLINES FOR YOUR NEXT PICTURE!

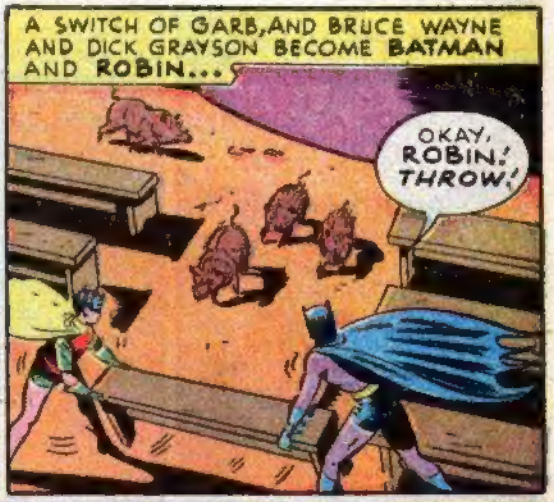
MEANWHILE, NEWSPAPERS CARRY HEADLINES ON ANOTHER INFAMOUS WOMAN...
Gotham Gazette
CATWOMAN ESCAPES JAIL!
THE BULLETIN
CATWOMAN FREE AGAIN!


IN HER LAIR; THE CATWOMAN CATCHES UP ON HER READING...
THE AUTHOR DOESN'T EVEN MENTION ME! I, WHO FOUGHT THE BATMAN! HE DIDN'T THINK ME EVIL ENOUGH TO BE ON HIS LIST OF LADY ROGUES!

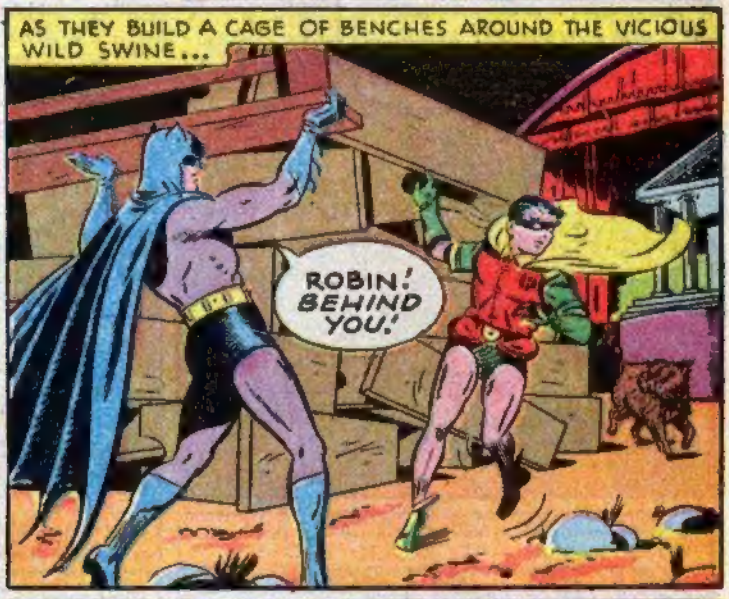
I'LL SHOW HIM! I'LL PROVE THAT THE CATWOMAN IS THE GREATEST WOMAN CRIMINAL OF ALL TIME! AND I'LL USE "THE LADY ROGUES" TO DO IT!
2

THE NEXT DAY...
FLASH! PARAGON PICTURES WILL PRESENT GALA KAZON AS CIRCE, AT GOTHAM ISLAND AMPHITHEATER TONIGHT!
ON A LITTLE ISLAND OFF GOTHAM, CIRCE'S ISLAND OF AEGEA IS RECREATED, AND THE PLAY OPENS...
AH! A SHIP! NOW I SHALL HAVE COMPANY!
I AM ODYSSEUS! MY MEN AND I HAVE TRAVELED FAR AND WE NEED FOOD AND DRINK!
WELCOME! ENTER MY HOUSE, AND FOOD AND DRINK I SHALL PROVIDE THEE!
FOOLS! ONCE THEY DRINK OF THE MAGIC POTION, THEY SHALL TURN INTO SWINE! HA! HA!
AT THAT MOMENT, HANDS OPEN CAGES AND WILD SWINE ARE TURNED LOOSE!
BOARS!
WE'LL BE GORED!
EEEEE!
CATWOMAN! YOU RELEASED THOSE WILD SWINE!
THAT'S RIGHT, DEARIE! NOW I'LL TAKE THOSE PEARLS YOU'RE WEARING! PEARLS BEFORE THE SWINE! HA! HA!

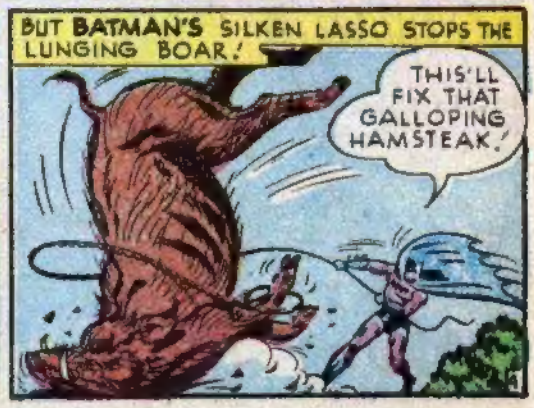
BUT IN THE PANICKY AUDIENCE ARE TWO CALM FIGURES...
QUICK, DICK... WE'VE GOT TO STOP THIS!
RIGHT, BRUCE!


A SWITCH OF GARB, AND BRUCE WAYNE AND DICK GRAYSON BECOME BATMAN AND ROBIN...
OKAY, ROBIN! THROW!

NOW'S OUR CHANCE, WHILE THE BOARS ARE CONFUSED!


AS THEY BUILD A CAGE OF BENCHES AROUND THE VICIOUS WILD SWINE...
ROBIN! BEHIND YOU!

GOLLY! I'M IN FOR IT!


BUT BATMAN'S SILKEN LASSO STOPS THE LUNGING BOAR!
THIS'LL FIX THAT GALLOPING HAMSTEAK!

LOOK! THE CATWOMAN IS ESCAPING!
NOT IF I CAN HELP IT!
HELLO, KITTY!
BATMAN! WHY DO I ALWAYS RUN INTO YOU?
HOLD IT, HOMER!
THAT'S WHAT YOU THINK!
THE ONLY ODYSSEY YOU'RE MAKING IS TO JAIL!
AND THE UNFURLED SAIL SLAPS BATMAN AND ROBIN RIGHT OFF THE SHIP!
CIRCE GAVE MEN DRINK AND TURNED THEM INTO PIGS. THE CATWOMAN DUNKS THEM IN THE DRINK AND TURNS THEM INTO POOR FISH! HA, HA, HA!
5

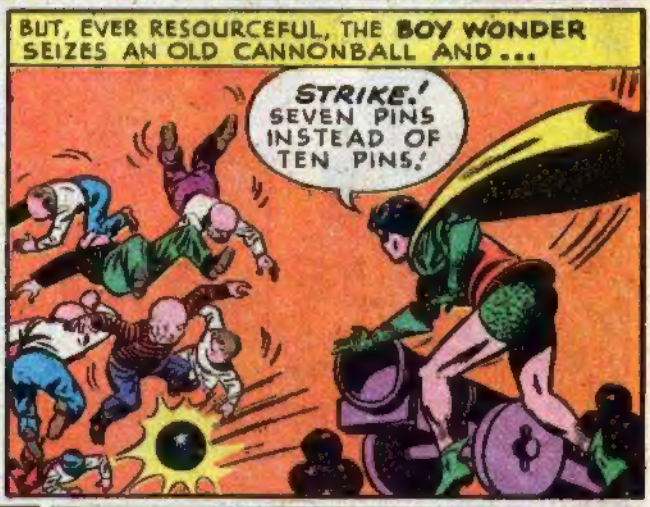
LATER...
YOU PROMISED I'D MAKE HEADLINES! BUT IT'S THE CATWOMAN WHO'S GETTING THEM!
Gotham Gazette
CATWOMAN DUPES ACTRESS; STEALS PEARLS
DON'T WORRY! I'LL MAKE SURE SHE DOESN'T DUPE US AGAIN.'
AND IN THE CATWOMAN'S LAIR...
TOMORROW GALA KAZON PLAYS THE WICKED QUEEN IN "SNOW WHITE," ON A TELEVISION BROADCAST FROM A REAL CASTLE... THE HOME OF J.B. VANDERS.'
SO-O-OOO!
PURRR-RR PURRR
NEXT DAY... POLICE ARRIVE TO GUARD THE TYCOON'S IMPORTED CASTLE DURING THE BROADCAST...
MEN, GUARD ALL DOORS! IF THE CATWOMAN SHOWS UP, GRAB HER!
SHORTLY... IN TELEVISION SETS ALL OVER THE U. S. A. ...
...AND NOW WE PRESENT MISS GALA KAZON AS THE WICKED QUEEN...
MEANWHILE, OUTSIDE THE CASTLE...
JEEPERS! LEPRECHAUNS.'
HELLO, OFFICER! WE'RE ACTORS FOR "SNOW WHITE AND THE SEVEN DWARFS"... THE TELEVISION CAST.'
OH... GO RIGHT IN! FOR A MINUTE I THOUGHT I WAS SEEIN' THE LITTLE PEOPLE.'
16

INSIDE, ON THE BROADCASTING STAGE...
MIRROR, MIRROR ON THE WALL, WHO IS FAIREST OF US ALL ?
NOT YOU, DEARIE!
CATWOMAN!
CRASH!
EVERYBODY STAY PUT, OR MY SEVEN DWARFS WILL FIRE SEVEN BIG BULLETS INTO GALA KAZON.'
I'M GOING TO TAKE VANDERS' PRICELESS MINIATURE PAINTINGS WHILE MY SEVEN DWARFS COVER YOU.'
ALWAYS KEEP 'EM FLYING, I SAY!
AND THE TELEVISION AUDIENCE SEES AN EXCITING IMPROMPTU PROGRAM!
YOU AGAIN!
BATMAN! LOOK OUT!

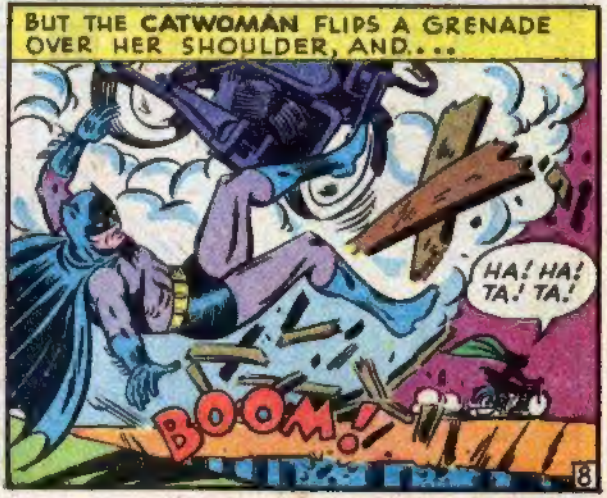
ANOTHER BOY IS ALSO ALERT TO BATMAN'S DANGER...
WOW! THANKS FOR THE HELP, ROBIN!

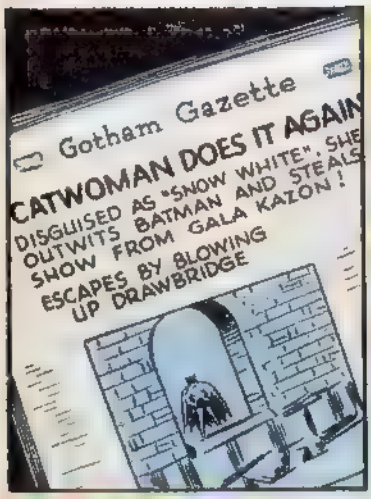
ROBIN, YOU GET THE DWARFS... I'LL GO AFTER THE CATWOMAN!
OUT OF MY WAY!

BUT ROBIN FINDS THE DWARFS HAVE GROWN!
TAKE-
-THAT,-
-CHUMP!
ALLEY OOP!


BUT, EVER RESOURCEFUL, THE BOY WONDER SEIZES AN OLD CANNONBALL AND...
STRIKE! SEVEN PINS INSTEAD OF TEN PINS!

MEANTIME, ON POLICE MOTORCYCLES, BATMAN AND CATWOMAN LEAVE THE CASTLE...

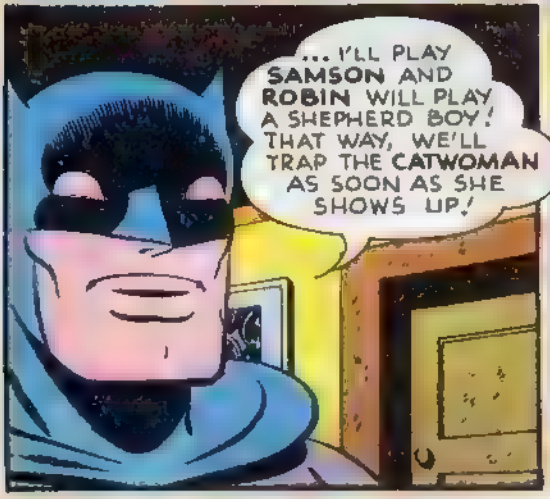

BUT THE CATWOMAN FLIPS A GRENADE OVER HER SHOULDER, AND....
HA! HA! TA! TA!
BOOM!

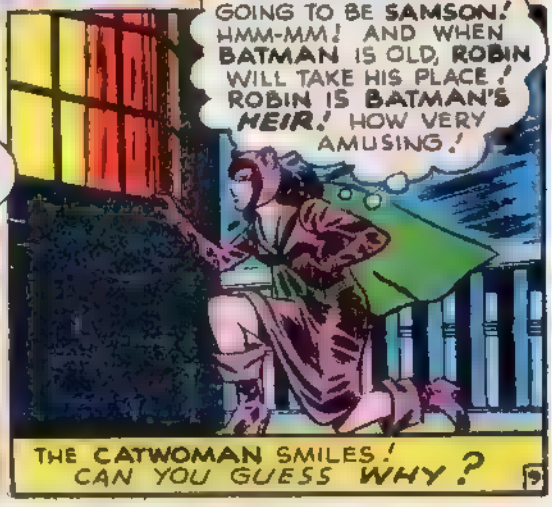

Gotham Gazette
CATWOMAN DOES IT AGAIN
DISGUISED AS "SNOW WHITE", SHE OUTWITS BATMAN AND STEALS SHOW FROM GALA KAZON!
ESCAPES BY BLOWING UP DRAWBRIDGE

THAT NIGHT... OUTSIDE GALA KAZON'S HOME...

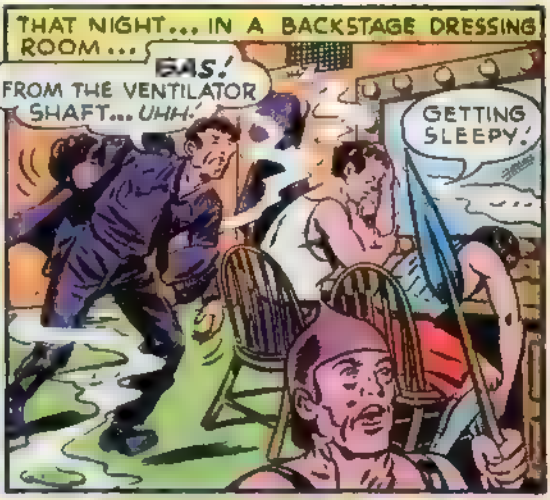
YES, IT'S THE LITHE CAT-WOMAN, WHOSE STEEL CLAWS ENABLE HER TO CLIMB LIKE THE FELINE CREATURE FOR WHICH SHE IS NAMED!
THAT'S GALA KAZON'S ROOM ON THE TOP FLOOR!

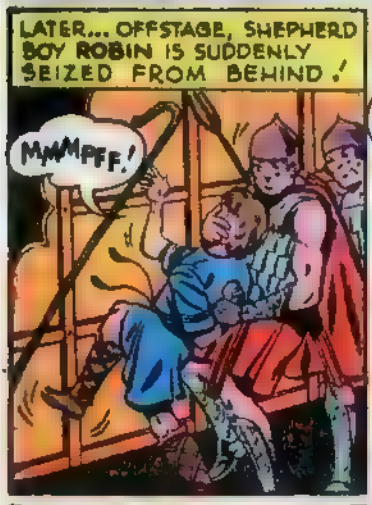
HMM... GALA IS SUPPOSED TO PLAY DELILAH NEXT!
LISTEN! TELL THE NEWS-PAPERS GALA'S GOING TO REHEARSE DELILAH! THEN WE'LL PLANT POLICE-MEN IN THE CAST...

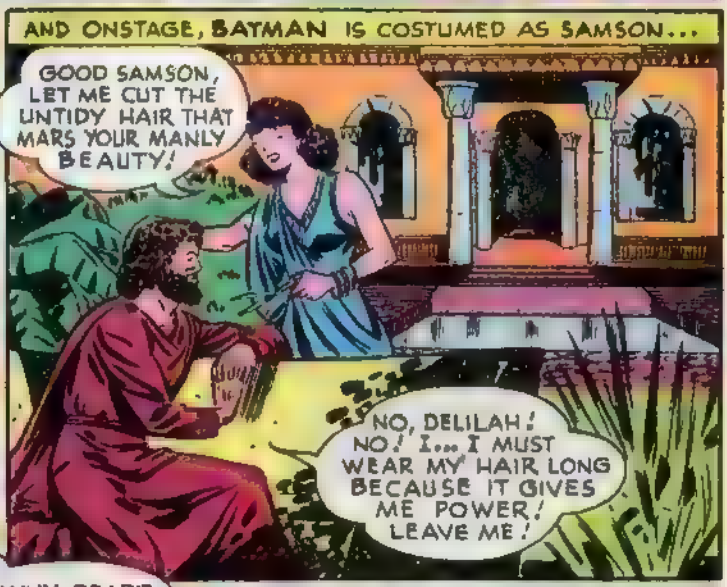

... I'LL PLAY SAMSON AND ROBIN WILL PLAY A SHEPHERD BOY! THAT WAY, WE'LL TRAP THE CATWOMAN AS SOON AS SHE SHOWS UP!

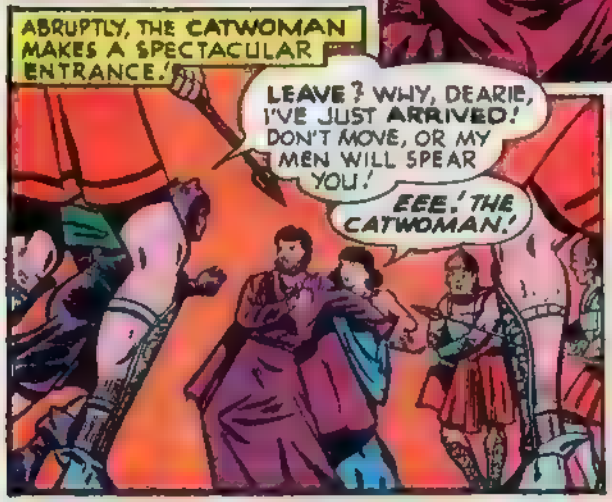

SO BATMAN'S GOING TO BE SAMSON! HMM-MM! AND WHEN BATMAN IS OLD, ROBIN WILL TAKE HIS PLACE! ROBIN IS BATMAN'S HEIR! HOW VERY AMUSING!
THE CATWOMAN SMILES! CAN YOU GUESS WHY?

Gotham Gazette
GALA KAZON TO PLAY DELILAH!
REHEARSES TONIGHT ON MONSTER SET BUILT BY PARAGON PICTURES.

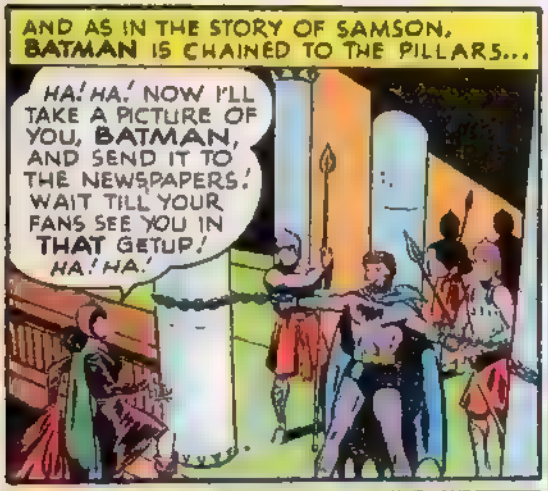

THAT NIGHT... IN A BACKSTAGE DRESSING ROOM...
SAS!
FROM THE VENTILATOR SHAFT... UHH!
GETTING SLEEPY!

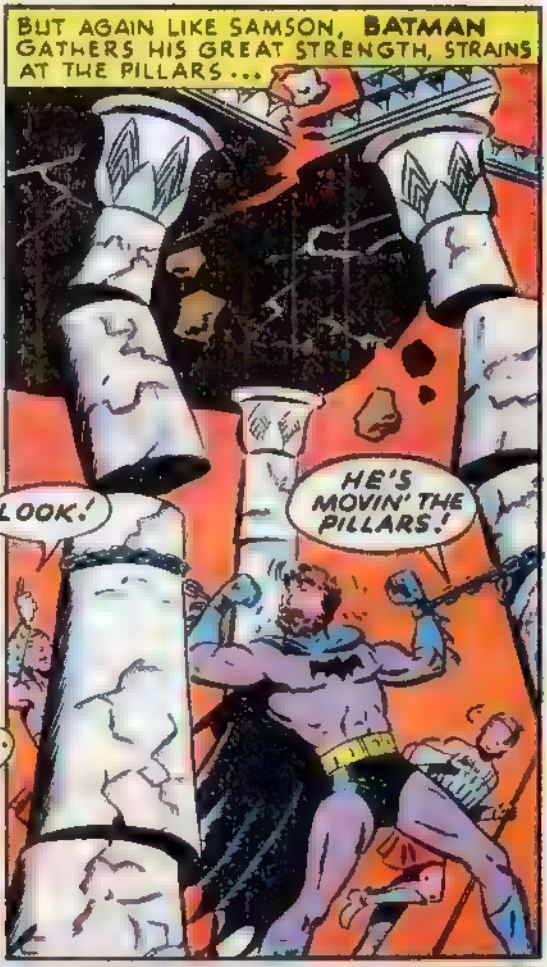

LATER... OFFSTAGE, SHEPHERD BOY ROBIN IS SUDDENLY SEIZED FROM BEHIND!
MMMPFF!

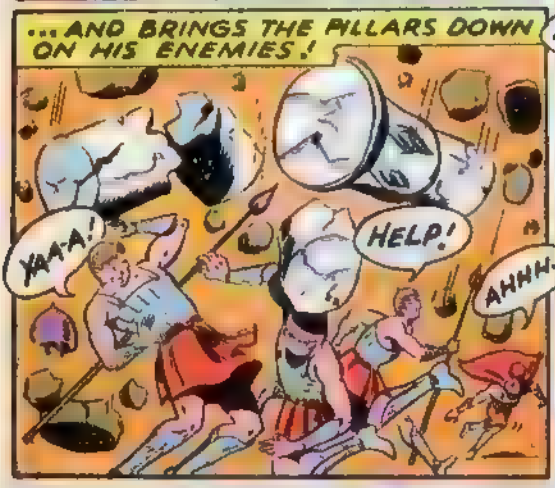

AND ONSTAGE, BATMAN IS COSTUMED AS SAMSON...
GOOD SAMSON, LET ME CUT THE UNTIDY HAIR THAT MARS YOUR MANLY BEAUTY!
NO, DELILAH! NO! I... I MUST WEAR MY HAIR LONG BECAUSE IT GIVES ME POWER! LEAVE ME!


ABRUPTLY, THE CATWOMAN MAKES A SPECTACULAR ENTRANCE!
LEAVE? WHY, DEARIE, I'VE JUST ARRIVED! DON'T MOVE, OR MY MEN WILL SPEAR YOU!
EEE! THE CATWOMAN!

WHEN DELILAH CUT OFF SAMSON'S HAIR, HE WAS HELPLESS—SO, BATMAN, I'VE CUT OFF YOUR HEIR—ROBIN—AND WITHOUT HIM, YOU'RE NOW HELPLESS! CUTE, EH? HA! HA!

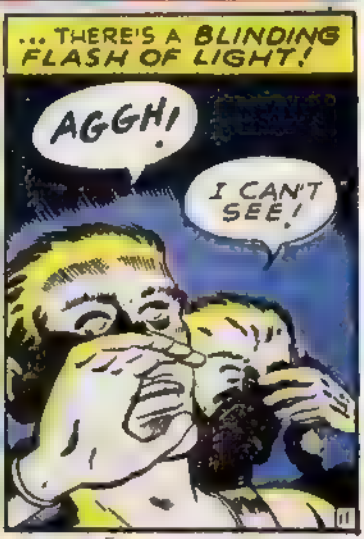

AND AS IN THE STORY OF SAMSON, BATMAN IS CHAINED TO THE PILLARS...
HA! HA! NOW I'LL TAKE A PICTURE OF YOU, BATMAN, AND SEND IT TO THE NEWSPAPERS! WAIT TILL YOUR FANS SEE YOU IN THAT GETUP! HA! HA!


BUT AGAIN LIKE SAMSON, BATMAN GATHERS HIS GREAT STRENGTH, STRAINS AT THE PILLARS...
LOOK!
HE'S MOVIN' THE PILLARS!

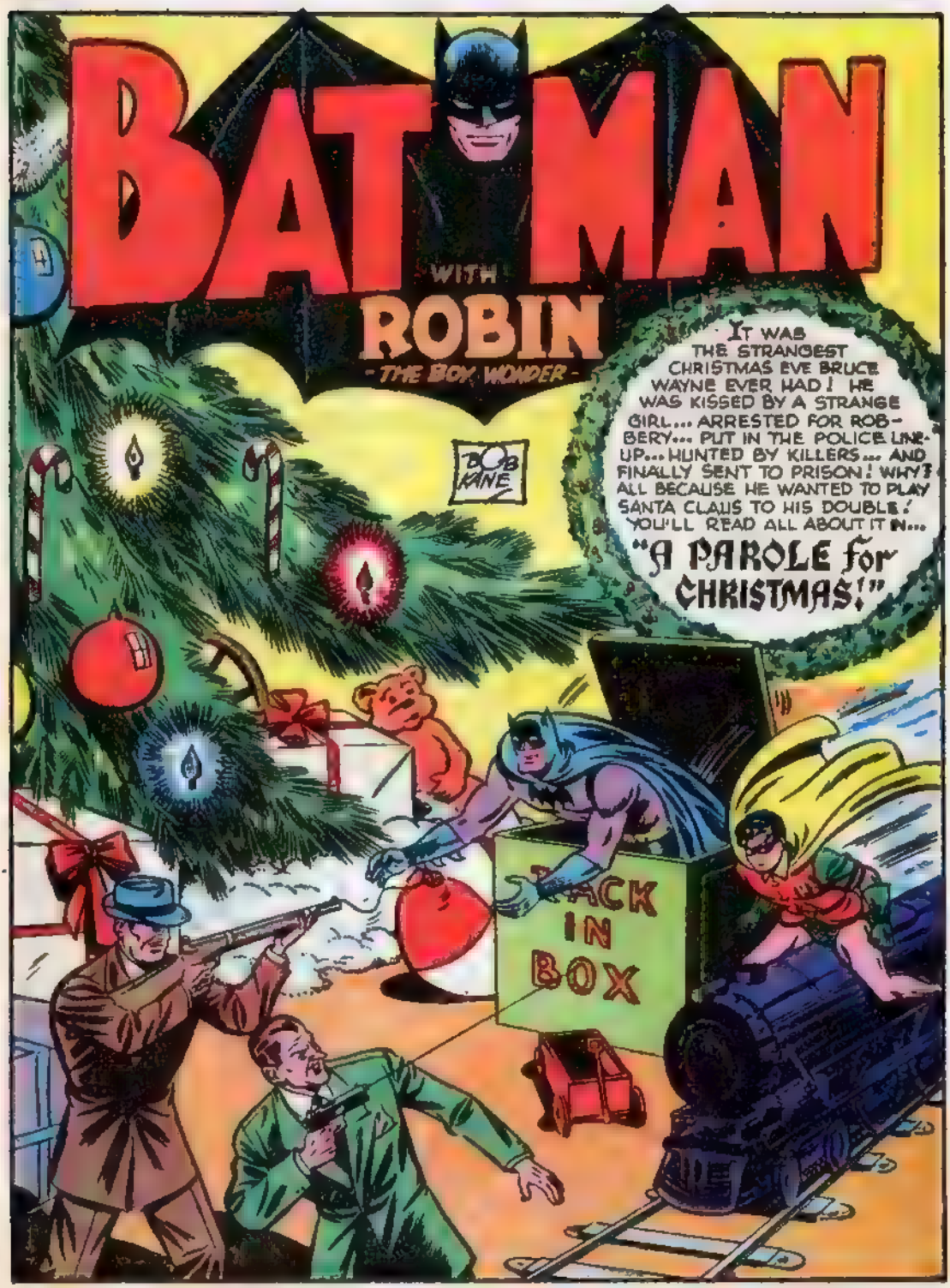

...AND BRINGS THE PILLARS DOWN ON HIS ENEMIES!
YAAA!
HELP!
AHHH..

BUT THE BANDITS ARE ONLY STUNNED, NOT CRUSHED...
HEY, I AIN'T HOIT!
ME, TOO! HOW COME?
BECAUSE THE SET IS BUILT OF CANVAS AND LIGHT BALSA WOOD! FOOLS ... GET BATMAN!

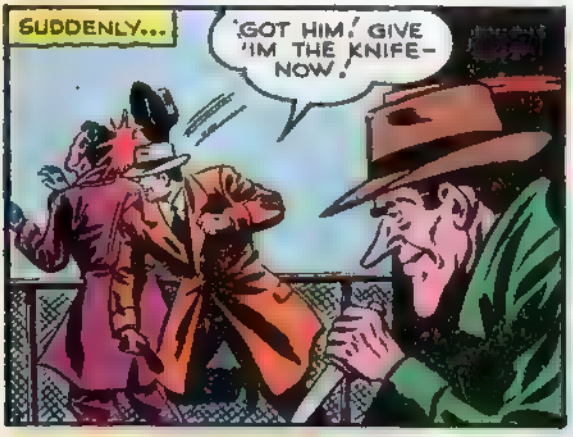
BUT AS THE THUGS CHARGE, BATMAN ADJUSTS HIS COWL, FLIPS A MATCH AT HIS DISCARDED WIG... AND...

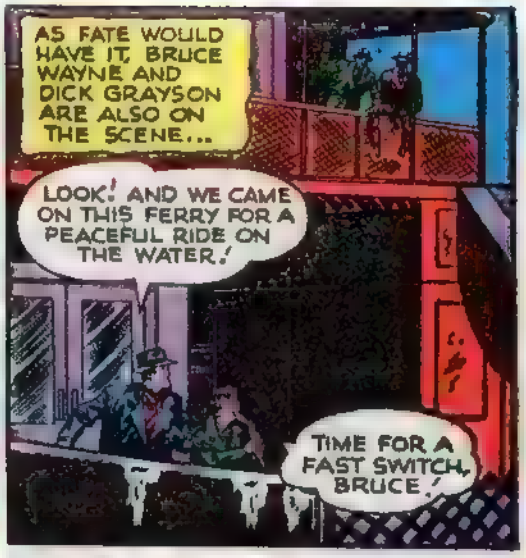

...THERE'S A BLINDING FLASH OF LIGHT!
AGGH!
I CAN'T SEE!

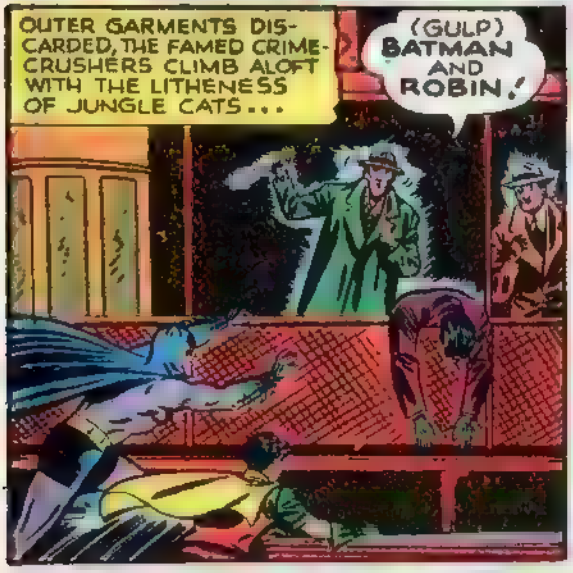
YOU... YOU TRICKED ME!
UH-HUH! I PUT MAGNESIUM POWDER IN THAT WIG—JUST IN CASE! SO, YOU SEE, THERE WAS POWER IN MY HAIR AFTER ALL!
WHAT CAN SUPERMAN DO THAT I CAN'T DO—WITH BALSA WOOD?!
LIKE A COWBOY LASSOES A DOGIE, I LAND A CAT! WHOA!
LATER...
WHY DON'T YOU REFORM, CATWOMAN?
OH, STOP CROWING! YOU MEN ARE ALL ALIKE! TAKE ME TO JAIL AND SHUT UP!
IN JAIL, THE CATWOMAN HAS A VISITOR...
MY NAME IS NEIL WESTON!
YOU! YOU'RE TO BLAME FOR ALL OF THIS! WHY DIDN'T YOU INCLUDE ME IN YOUR LIST OF LADY ROGUES?
BECAUSE YOUR EXPLOITS ARE SO TERRIFIC THAT I WAS WRITING A BOOK ABOUT YOU ALONE!
AND TO THINK I... OOOHHH!
THE End

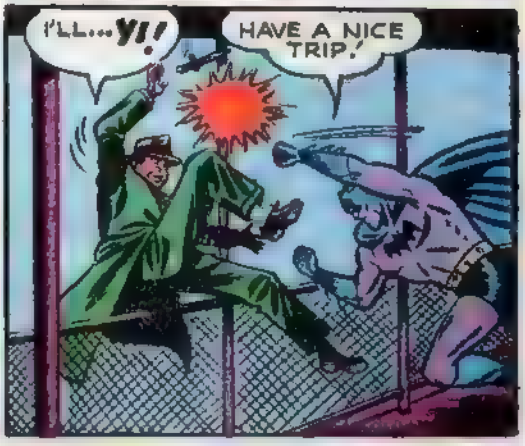

BATMAN
WITH
ROBIN
- THE BOY WONDER -
BOB KANE
IT WAS THE STRANGEST CHRISTMAS EVE BRUCE WAYNE EVER HAD! HE WAS KISSED BY A STRANGE GIRL... ARRESTED FOR ROBBERY... PUT IN THE POLICE LINE-UP... HUNTED BY KILLERS... AND FINALLY SENT TO PRISON! WHY? ALL BECAUSE HE WANTED TO PLAY SANTA CLAUS TO HIS DOUBLE! YOU'LL READ ALL ABOUT IT IN...
"A PAROLE for CHRISTMAS!"
JACK IN BOX

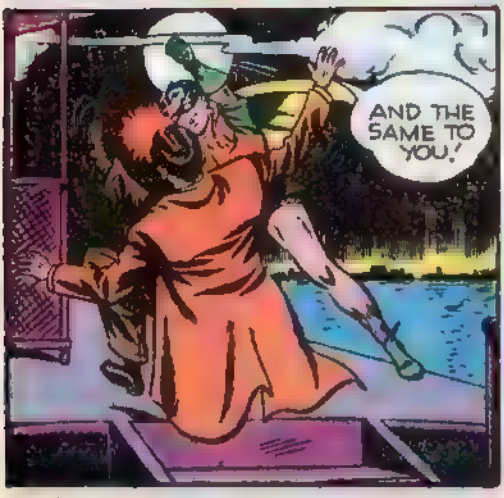
THERE'S AN OLD SAYING THAT EVERY MAN ON EARTH HAS HIS DOUBLE... AND BRUCE WAYNE, ALIAS THE BATMAN, HAS HIS.' THIS IS THE DRAMATIC STORY OF HOW THEY MET...
...IT BEGINS THE NIGHT BEFORE CHRISTMAS, WHEN MOST PEOPLE ARE SHOPPING FOR LAST-MINUTE GIFTS..
...AND IN THE GRIM STATE PRISON, CONVICT ED ROGERS GETS HIS CHRISTMAS PRESENT.'
I'M GLAD YOU'RE ONE OF THE MODEL PRISONERS ALLOWED TO GO HOME FOR CHRISTMAS, ROGERS! YOU'VE EARNED IT.'
THANKS, GUARD
YOUR PERSONAL BELONGINGS AND 24-HOUR PASS! REMEMBER, YOUR SENTENCE IS UP IN SIX MONTHS—SO DON'T BREAK YOUR HONOR PAROLE.'
I'LL BE BACK TOMORROW NIGHT, WARDEN.'
LATER, ON A FERRY...
IT'LL BE GOOD TO SEE MY KID BROTHER, TIMMY, AGAIN.' LAURA'S A PEACH TO HAVE TAKEN CARE OF HIM SINCE THE FOLKS DIED.'
LOOK OUT, ROGERS... BEHIND YOU.'
LAURA'S ENGAGEMENT RING.' SHE THINKS I'VE BEEN AWAY WORKING ON A SECRET NAVY PROJECT.' I CAN'T PROPOSE NOW.' SHE DESERVES SOMEONE BETTER THAN AN EX-CONVICT.'

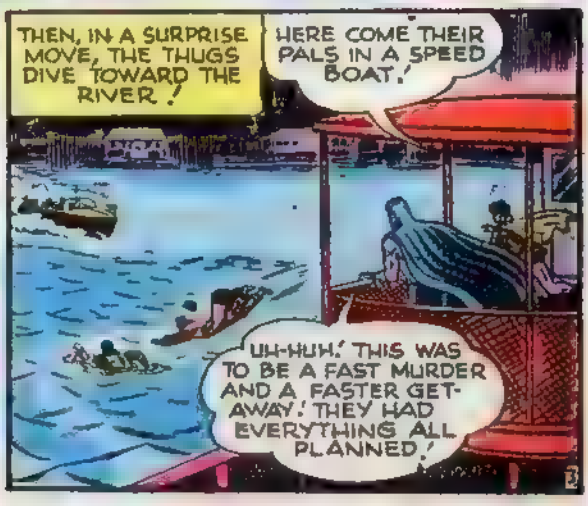

SUDDENLY...
'GOT HIM! GIVE 'IM THE KNIFE—NOW!


AS FATE WOULD HAVE IT, BRUCE WAYNE AND DICK GRAYSON ARE ALSO ON THE SCENE...
LOOK! AND WE CAME ON THIS FERRY FOR A PEACEFUL RIDE ON THE WATER!
TIME FOR A FAST SWITCH, BRUCE!

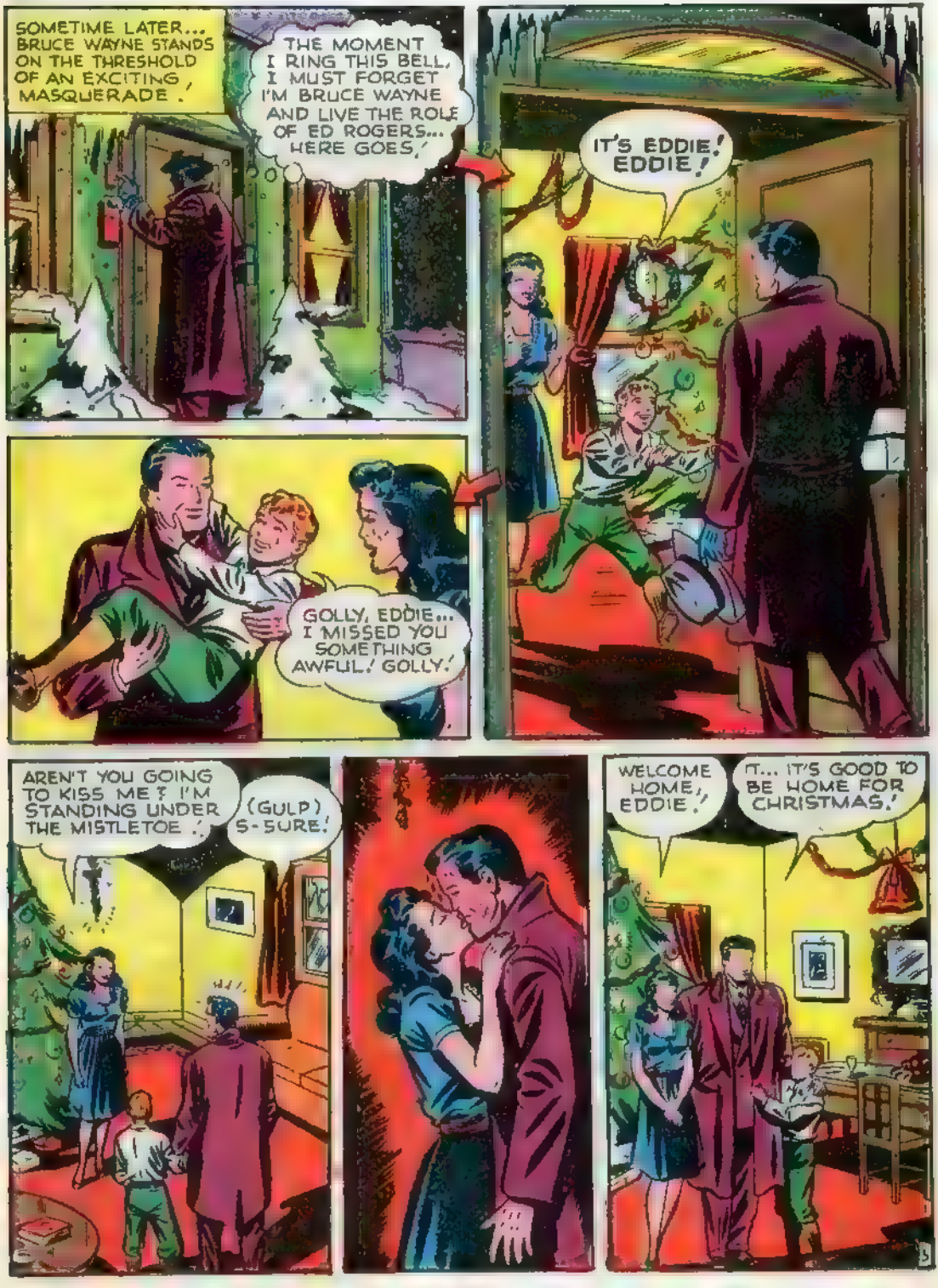

OUTER GARMENTS DISCARDED, THE FAMED CRIME-CRUSHERS CLIMB ALOFT WITH THE LITHENESS OF JUNGLE CATS...
(GULP) BATMAN AND ROBIN!


I'LL...YI!
HAVE A NICE TRIP!


AND THE SAME TO YOU!

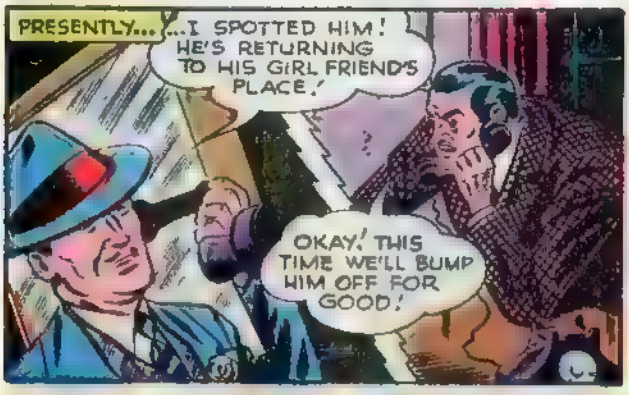

THEN, IN A SURPRISE MOVE, THE THUGS DIVE TOWARD THE RIVER!
HERE COME THEIR PALS IN A SPEED BOAT!
UH-HUH! THIS WAS TO BE A FAST MURDER AND A FASTER GET-AWAY! THEY HAD EVERYTHING ALL PLANNED!

RETURNING TO THE SCENE IN THEIR EVERYDAY IDENTITIES, BRUCE AND DICK GET A BIG SURPRISE!
WHY... HE'S MY EXACT DOUBLE!
MUST SEE TIMMY... LAURA... CAN'T PROPOSE NOW... EX-CONVICT...
HE'S DELIRIOUS! WHY SHOULD ANYONE WANT TO KILL HIM?
WE'LL TAKE HIM TO THE BATCAVE FOR QUESTIONING!
LATER...THE BATMAN'S SUBTERRANEAN HIDEAWAY—THE BATCAVE!
HE GOT QUITE A SOCK ON THE HEAD! FIND ANYTHING IN HIS POCKETS?
A 24-HOUR PRISON PASS... MONEY... AN ENGAGEMENT RING... AND THIS LETTER!
Dearest Eddie;
I'm glad your government work on a navy projectile is almost done. It really must be secret if they wouldn't allow your own kid brother to visit you. But, at least you'll be home for Christmas. Well be waiting. Love, Laura
WITH THESE FACTS, EDDIE'S PATHETIC LIE IS REVEALED TO THE UNDERSTANDING BATMAN...
HMM...AN EX-CONVICT WHO GOES STRAIGHT DESERVES A CHANCE AT HAPPINESS! ESPECIALLY WHEN HE LOOKS JUST LIKE ME! BESIDES, I WANT TO FIND OUT WHO HIRED THOSE KILLERS... AND WHY!
SO... SINCE I'M ROGERS' EXACT DOUBLE, I'M GOING TO TAKE HIS PLACE AND CARRY ON WHERE HE LEFT OFF!

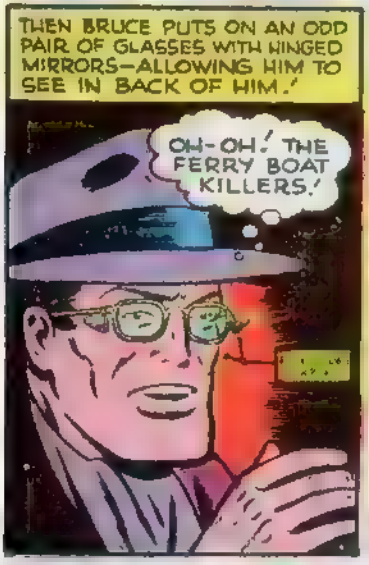

SOMETIME LATER... BRUCE WAYNE STANDS ON THE THRESHOLD OF AN EXCITING MASQUERADE.
THE MOMENT I RING THIS BELL, I MUST FORGET I'M BRUCE WAYNE AND LIVE THE ROLE OF ED ROGERS... HERE GOES.
IT'S EDDIE! EDDIE!
GOLLY, EDDIE... I MISSED YOU SOMETHING AWFUL! GOLLY!
AREN'T YOU GOING TO KISS ME? I'M STANDING UNDER THE MISTLETOE.
(GULP) S-SURE!
WELCOME HOME, EDDIE.
IT... IT'S GOOD TO BE HOME FOR CHRISTMAS.

GEE, EDDIE... CAN YOU TELL US ABOUT YOUR NAVY JOB, NOW?
LATER, TIMMY! HOW ABOUT SOME FOOD FIRST?
AFTER WE SING SOME CHRISTMAS CAROLS! REMEMBER HOW WE USED TO DO IT BEFORE YOU WENT AWAY?
♪ GOD REST YOU, MERRY GENTLEMEN... LET NOTHING YOU DISMAY... ♪
I WISH THE REAL EDDIE WERE HERE INSTEAD OF ME.' THESE TWO SWELL KIDS MUST LOVE HIM A LOT.'
AT THAT MOMENT... FURTHER DOWN THE STREET...
HELP... POLICE... HELP...
LATER...THE HOLDUP VICTIM SPEAKS TO THE POLICE...
I COULDN'T SEE HIS FACE.' IT HAPPENED SO FAST.'
SARGE, I SAW EDDIE ROGERS WALKING TOWARD HIS GIRL FRIENDS HOUSE BEFORE.' HE'S GOT A PRISON RECORD.'
HMM!
SOON AFTER...
SORRY, ROGERS, BUT THERE'S BEEN A HOLDUP ON THIS STREET. BECAUSE YOU'RE A PAROLED PRISONER, WE'LL HAVE TO TAKE YOU IN FOR QUESTIONING.'
PAROLED PRISONER? EDDIE, WHAT'S HE TALKING ABOUT?
I'LL HAVE TO TELL HER ... JUST AS EDDIE WOULD HAVE DONE.'

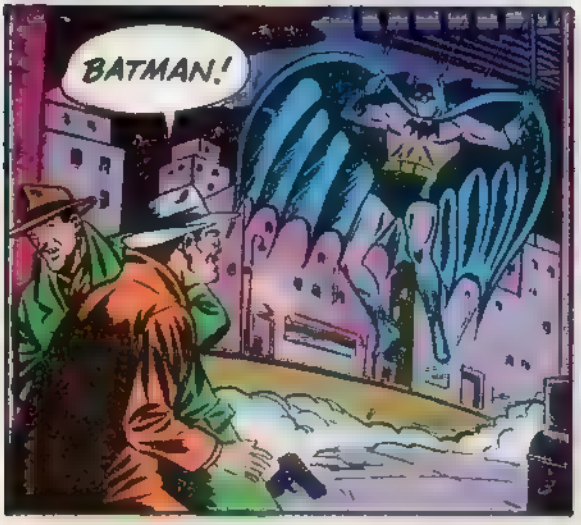
STILL PLAYING THE PART OF "EDDIE", BRUCE MAKES A FULL "CONFESSION."
SO THAT'S WHY YOU NEVER WROTE! WE'D HAVE SEEN THE PRISON STAMP ON THE ENVELOPE!
YES...I... I PRETENDED THE NAVY PROJECT WAS SO SECRET I WASN'T ALLOWED TO WRITE! A FRIEND FORWARDED YOUR LETTERS TO ME!
I DIDN'T WANT TO HURT YOU, SO I LIED! I'M SORRY I RUINED YOUR CHRISTMAS! I...I... LET'S GO, OFFICER!
LATER...FOR THE FIRST TIME IN HIS LIFE, BRUCE WAYNE STANDS IN THE POLICE LINE-UP!
EDWARD ROGERS--NO ALIAS... ONE PREVIOUS ARREST... SENTENCED TO ONE YEAR FOR PETTY BURGLARY CHARGE ...EXCELLENT PRISON RECORD...
ROGERS, YOU'RE UNDER SUSPICION OF COMMITTING AN ASSAULT AND ROBBERY TONIGHT! HOW DO YOU PLEAD?
NOT GUILTY, SIR!
HE'S RIGHT, LIEUTENANT!
ROBIN!
I CAN VOUCH FOR HIM, OFFICER!
THIS IS VERY UNUSUAL... BUT ROBIN'S WORD IS GOOD ENOUGH FOR US! YOU CAN GO, ROGERS!
WHEN I HEARD ABOUT THE ROBBERY ON LAURA'S STREET, BRUCE, I FIGURED THEY'D ARREST YOU, SO I HURRIED HERE!
THAT WAS FAST THINKING, ROBIN!
EDDIE ROGERS! STILL LOOSE! I'LL HAVE TO PHONE THE GANG!

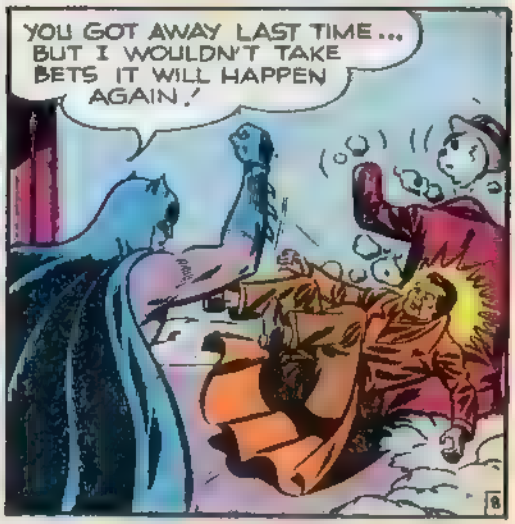

PRESENTLY...
...I SPOTTED HIM! HE'S RETURNING TO HIS GIRL FRIEND'S PLACE.'
OKAY! THIS TIME WE'LL BUMP HIM OFF FOR GOOD!

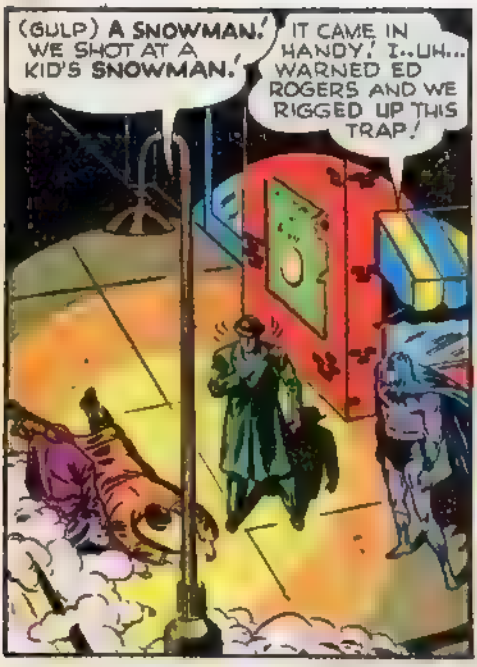
SOON AFTER...
I HAVE A HUNCH WE'RE BEING TAILED. PRETEND TO LEAVE.' SO LONG, ROBIN.'
I UNDERSTAND! WELL, GOODBYE ROGERS!


THEN BRUCE PUTS ON AN ODD PAIR OF GLASSES WITH MINGED MIRRORS—ALLOWING HIM TO SEE IN BACK OF HIM.'
OH-OH! THE FERRY BOAT KILLERS.'

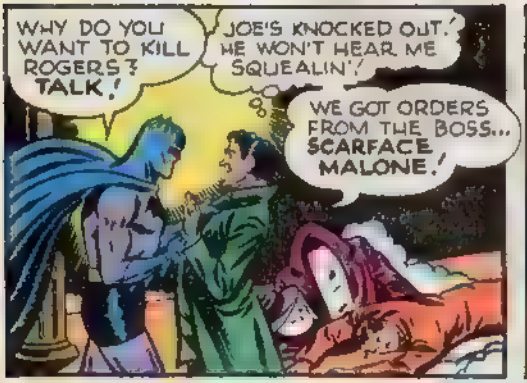
AS "ROGERS" TURNS A CORNER, THE KILLERS STALL TILL THE STREETS ARE CLEAR OF POSSIBLE PASSERSBY, AND THEN...
LET HIM HAVE IT.'
DELICATESSEN
BLAM!
BLAM!

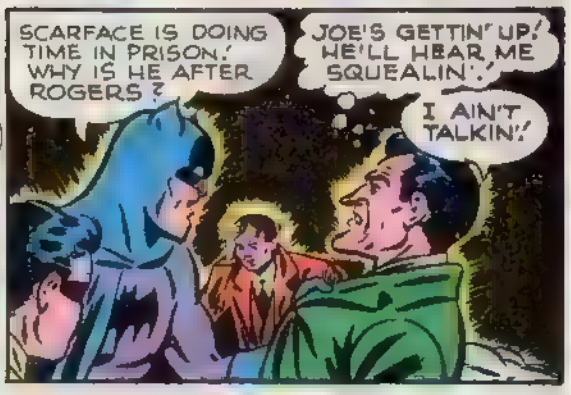

BATMAN!

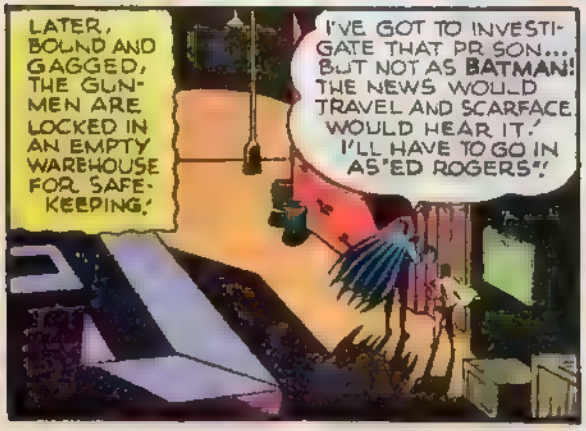

YOU GOT AWAY LAST TIME... BUT I WOULDN'T TAKE BETS IT WILL HAPPEN AGAIN.'

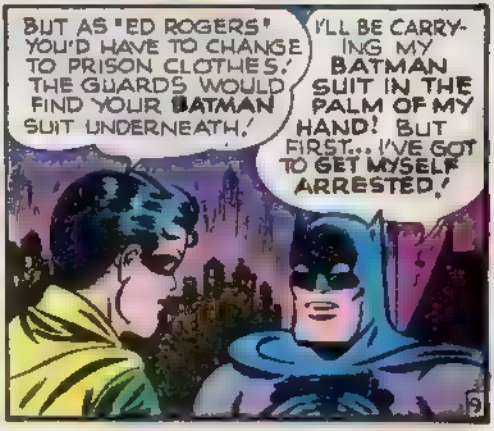

(GULP) A SNOWMAN! WE SHOT AT A KID'S SNOWMAN!
IT CAME IN HANDY! I..UH... WARNED ED ROGERS AND WE RIGGED UP THIS TRAP!

I'M LAMMIN'! I ... YI! ROBIN!

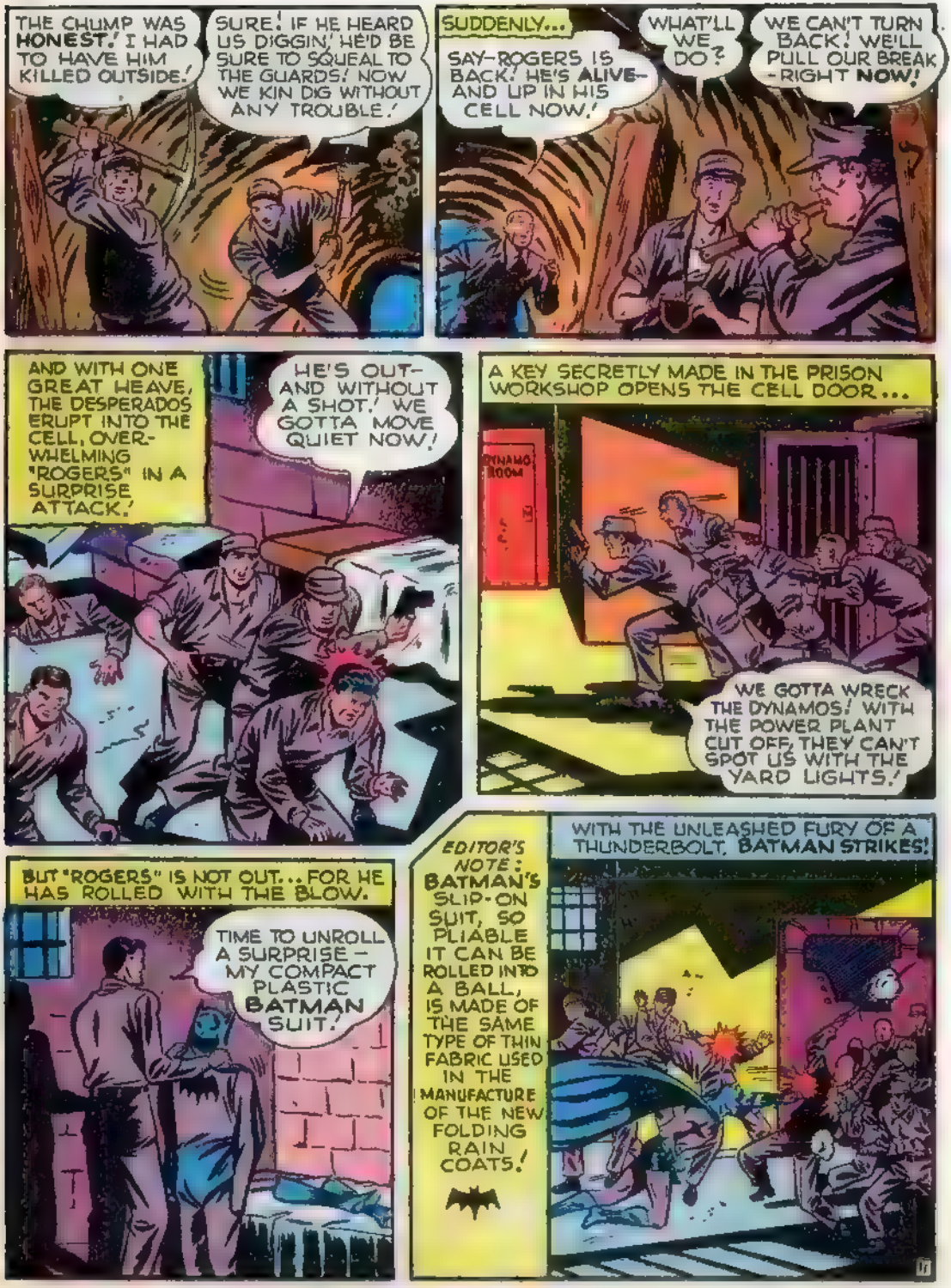

WHY DO YOU WANT TO KILL ROGERS? TALK!
JOE'S KNOCKED OUT! HE WON'T HEAR ME SQUEALIN'!
WE GOT ORDERS FROM THE BOSS... SCARFACE MALONE!


SCARFACE IS DOING TIME IN PRISON! WHY IS HE AFTER ROGERS?
JOE'S GETTIN' UP! HE'LL HEAR ME SQUEALIN'!
I AIN'T TALKIN'!

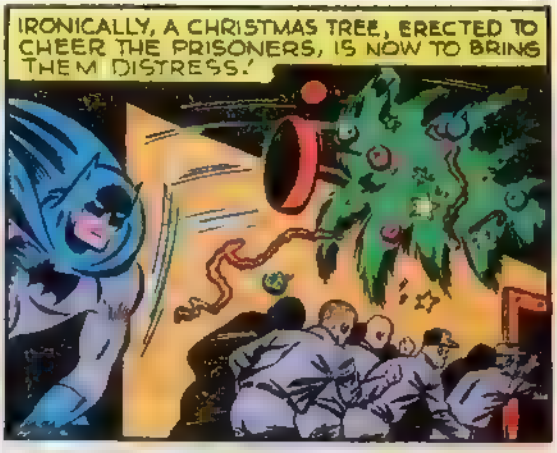

LATER, BOUND AND GAGGED, THE GUNMEN ARE LOCKED IN AN EMPTY WAREHOUSE FOR SAFE-KEEPING!
I'VE GOT TO INVESTIGATE THAT PRISON... BUT NOT AS BATMAN! THE NEWS WOULD TRAVEL AND SCARFACE WOULD HEAR IT! I'LL HAVE TO GO IN AS "ED ROGERS"!

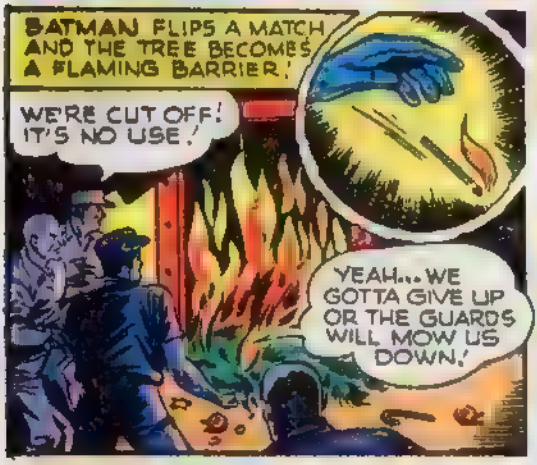

BUT AS "ED ROGERS" YOU'D HAVE TO CHANGE TO PRISON CLOTHES! THE GUARDS WOULD FIND YOUR BATMAN SUIT UNDERNEATH!
I'LL BE CARRYING MY BATMAN SUIT IN THE PALM OF MY HAND! BUT FIRST... I'VE GOT TO GET MYSELF ARRESTED!

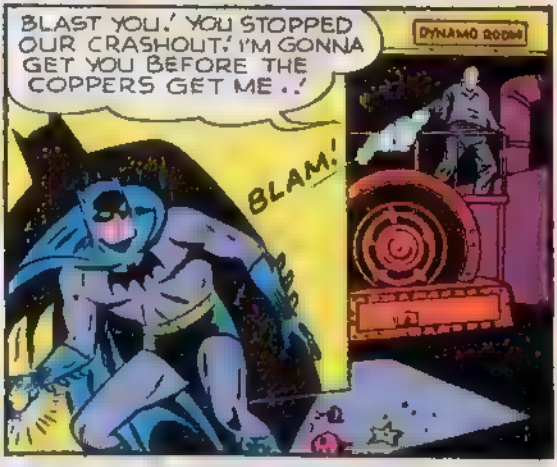
LATER, "ED ROGERS" PURPOSELY BUMPS INTO A PATROLMAN ON HIS BEAT!
UH.. SORRY!
OW! WHAT'RE YOU CARRYING IN THAT POCKET—A GUN? SAY... HOLD ON, BUDDY!
CLANG
IT IS A GUN! YOU BETTER COME ALONG WITH ME!
AND THAT IS HOW "ED ROGERS" BREAKS HIS PAROLE!
WHY DID YOU DO IT, ROGERS? AND I THOUGHT YOU WERE GOING STRAIGHT! TAKE HIM BACK TO HIS CELL!
A CELL DOOR CLANGS SHUT—AND THE PRISONER IS ALONE!
SO FAR SO GOOD! THEY DIDN'T NOTICE I WAS HOLDING MY BATMAN SUIT ALL THE TIME AND... OH-OH! I HEAR SOUNDS... VOICES... UNDER THE CELL FLOOR!
THUMP!
THUMP!
AND UNDER THE CELL FLOOR, LIKE DESPERATE MOLES, CONVICTS ARE DIGGING!
NOW THAT ROGERS IS DEAD, HIS CELL IS EMPTY AND WE KIN DIG RIGHT THROUGH!
CELL FLOOR
THAT CHUMP ROGERS! I GAVE HIM HIS CHANCE TO COME IN WITH US...
"I REMEMBER SAYIN' TO HIM..."
LISSEN, I'M NOT SAYIN' THERE IS GONNA BE A JAIL BREAK, BUT IF THERE IS, WILL YOU JOIN UP WITH US?
NO! I'M GOING STRAIGHT! I'VE LEARNED MY LESSON!

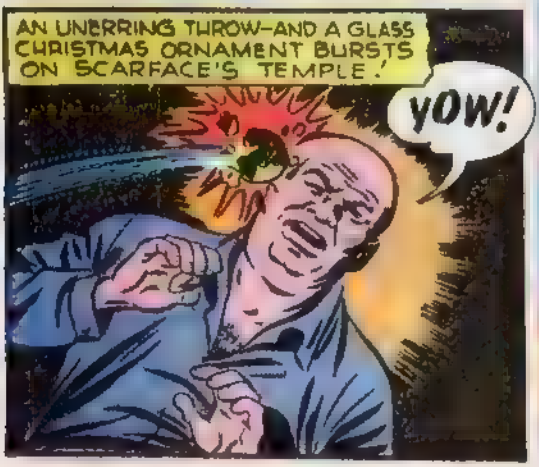

THE CHUMP WAS HONEST.' I HAD TO HAVE HIM KILLED OUTSIDE!
SURE! IF HE HEARD US DIGGIN,' HE'D BE SURE TO SQUEAL TO THE GUARDS! NOW WE KIN DIG WITHOUT ANY TROUBLE.'
SUDDENLY...
SAY—ROGERS IS BACK.' HE'S ALIVE— AND UP IN HIS CELL NOW.'
WHAT'LL WE DO?
WE CAN'T TURN BACK! WE'LL PULL OUR BREAK —RIGHT NOW!
AND WITH ONE GREAT HEAVE, THE DESPERADOS ERUPT INTO THE CELL, OVER-WHELMING "ROGERS" IN A SURPRISE ATTACK.'
HE'S OUT— AND WITHOUT A SHOT.' WE GOTTA MOVE QUIET NOW!
A KEY SECRETLY MADE IN THE PRISON WORKSHOP OPENS THE CELL DOOR...
DYNAMO ROOM
WE GOTTA WRECK THE DYNAMOS! WITH THE POWER PLANT CUT OFF, THEY CAN'T SPOT US WITH THE YARD LIGHTS.'
BUT "ROGERS" IS NOT OUT.. FOR HE HAS ROLLED WITH THE BLOW.
TIME TO UNROLL A SURPRISE— MY COMPACT PLASTIC BATMAN SUIT.'
EDITOR'S NOTE: BATMAN'S SLIP-ON SUIT, SO PLIABLE IT CAN BE ROLLED INTO A BALL, IS MADE OF THE SAME TYPE OF THIN FABRIC USED IN THE MANUFACTURE OF THE NEW FOLDING RAIN COATS!
WITH THE UNLEASHED FURY OF A THUNDERBOLT, BATMAN STRIKES!

AT THE SOUND OF THE CRASHING SHOTS, GUARDS SURGE TOWARD THE RIOTING CONVICTS.'
WE'LL HAVE TO SMASH OUR WAY OUT NOW! THAT DOOR LEADS TO THE YARD.' COME ON.'

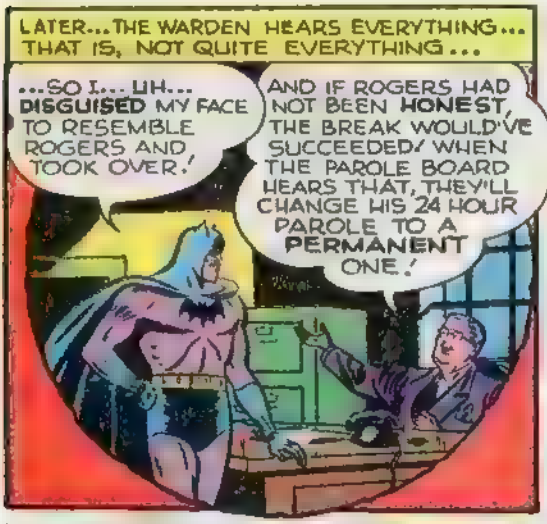

IRONICALLY, A CHRISTMAS TREE, ERECTED TO CHEER THE PRISONERS, IS NOW TO BRING THEM DISTRESS.'


BATMAN FLIPS A MATCH AND THE TREE BECOMES A FLAMING BARRIER.'
WE'RE CUT OFF! IT'S NO USE.'
YEAH... WE GOTTA GIVE UP OR THE GUARDS WILL MOW US DOWN.'

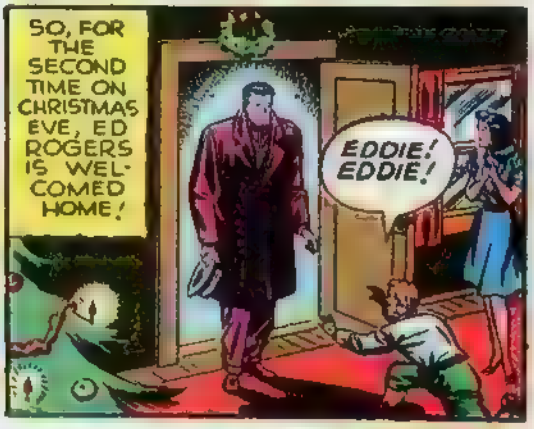

BLAST YOU.' YOU STOPPED OUR CRASHOUT.' I'M GONNA GET YOU BEFORE THE COPPERS GET ME..'
DYNAMO 20084
BLAM!


AN UNERRING THROW-AND A GLASS CHRISTMAS ORNAMENT BURSTS ON SCARFACE'S TEMPLE.'
YOW!

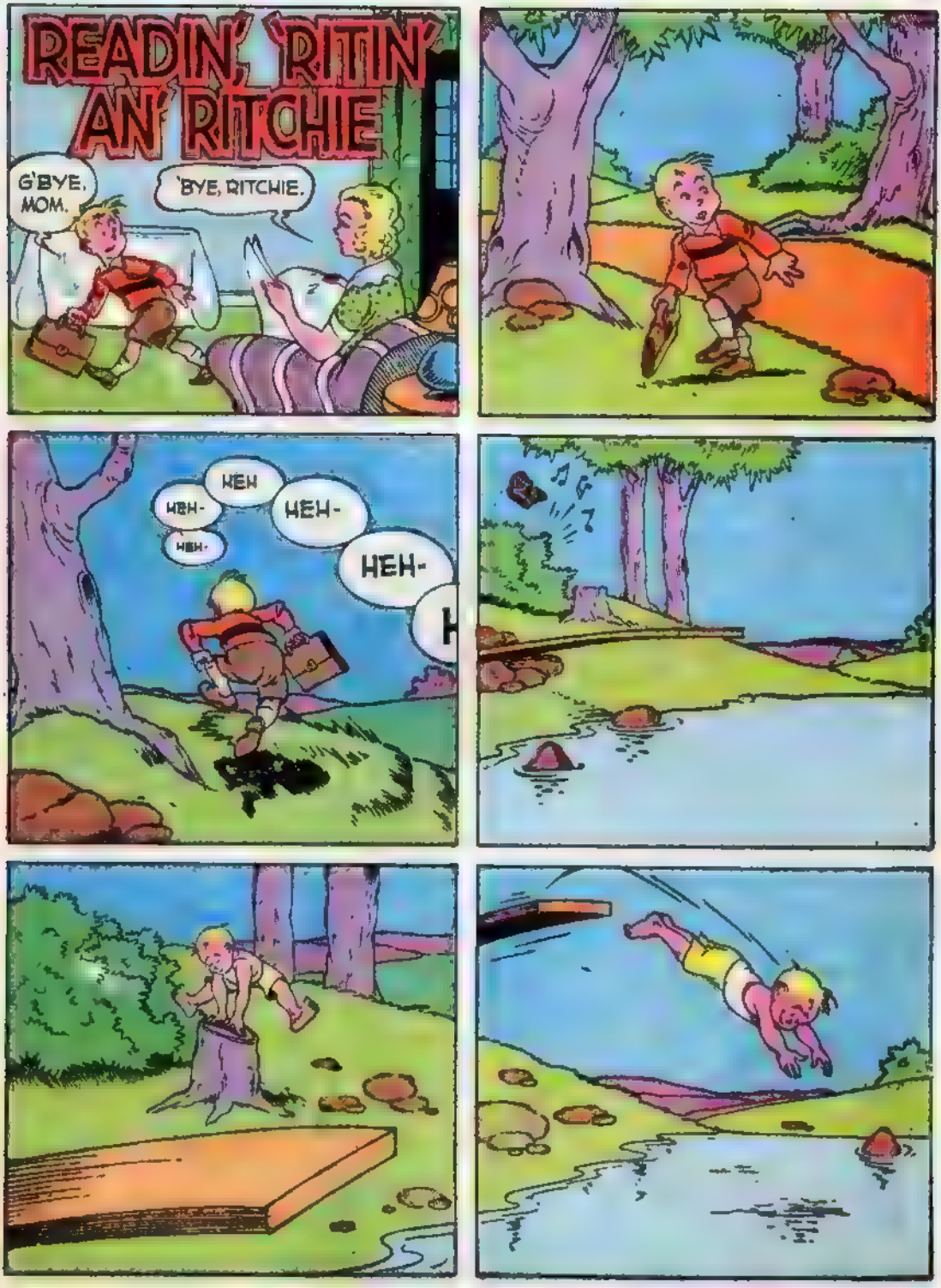
YOU AND THE BREAK ARE ALL FINISHED!


LATER...THE WARDEN HEARS EVERYTHING... THAT IS, NOT QUITE EVERYTHING...
...SO I... UH... DISGUISED MY FACE TO RESEMBLE ROGERS AND, TOOK OVER.!
AND IF ROGERS HAD NOT BEEN HONEST, THE BREAK WOULD'VE SUCCEEDED! WHEN THE PAROLE BOARD HEARS THAT, THEY'LL CHANGE HIS 24 HOUR PAROLE TO A PERMANENT ONE.!

STILL LATER, THE NOW RECOVERED ROGERS HEARS THE SAME STORY...
THANKS FOR EVERYTHING! BUT NOW LAURA AND TIMMY KNOW THE TRUTH! HOW CAN I FACE THEM?
YOU'LL HAVE TO SOONER OR LATER, SO WHY NOT DO IT NOW?



ROBIN SMASHES CRIME SINGLEHANDED *in every issue of* STAR SPANGLED COMICS!


READIN', 'RITIN' AN' RITCHIE
G'BYE, MOM.
'BYE, RITCHIE.
HEH
HEH-
HEH-
HEH-
HEH-

AH-H-H-H-H-H...
OH, BROTHER! THIS IS THE LOAF!
WHY AREN'T YOU IN SCHOOL?!
HANHH?!!
UH, ISN'T THIS SATURDAY?
TODAY IS--FRI-DAY!
FRI-?!E-
WELL, WHAT ARE WE WAITIN' FOR? LET'S GET RIGHT TO SCHOOL!
THE END

SHORTY
HENRY BOLTINOFF
HELP
THE ICE CRACKED! GET ME OUT!
WHERE ARE YOU GOING — TO GET HELP?
NO, MISTER — JUST RELAX —
I'M BUILDING A FIRE TO WARM YOU UP WHEN YOU DO GET OUT!
THE END

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, MARCH 3, 1933, AND JULY 2, 1946 OF BATMAN, published bi-monthly at New York, N. Y. for October 1, 1947

State of New York }
County of New York } ss

Before me, a Notary Public in and for the State and county aforesaid, personally appeared J. S. Liebowitz who, having been duly sworn according to law, deposes and says that he is the Business Manager of the BATMAN and that the following is to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc. of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Acts of March 3, 1933 and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit:

1. That the names and addresses of the Publisher, editor, managing editor, and business managers are: Publisher National Comics Publications, Inc., 480 Lexington Avenue, New York 17, N. Y. Editor, F. E. Ellsworth, 480 Lexington Avenue, New York 17, N. Y. Managing Editor, none. Business Manager, J. S. Liebowitz, 480 Lexington Avenue, New York 17, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) National Comics Publications, Inc., Harry Donenfeld, Gussie Donenfeld, J. S. Liebowitz, Rose Liebowitz, P. H. Sampliner, Sophie L. Sampliner, Jacob S. Liebowitz and Abraham I. Klein as Successor Trustees for Irwin Donenfeld, Jacob S. Liebowitz and Abraham I. Klein as Successor Trustees for Sonia Donenfeld, all at 480 Lexington Avenue, New York 17, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: none.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect, in the said stock, bonds, or other securities than as so stated by him.

J. S. LIEBOWITZ, Business Manager.

Sworn to and subscribed before me this 23rd day of September, 1947.
ALFRED B. TAFFE, Notary Public (Commission expires March 30, 1948)

BATMAN
WITH
ROBIN
-THE BOY WONDER-
BOB KANE
SURE-STRIKE MATCH CO.
Beware of my power!
ALL I NEED IS A CARELESS HAND AND A PUFF OF WIND AND I CREATE HOLOCAUST!
MY HUNGER IS RAVENOUS, FOR I DEVOUR WHOLE BUILDINGS!
Watch out! Be wary! For I am
"The MATCH!"

SOMEWHERE IN GOTHAM CITY, A TINY STICK OF WOOD RASPS AGAINST SANDPAPER AND FLARES INTO FLAME! *THE MATCH IS STRIKING AGAIN!*

BRUCE WAYNE AND HIS YOUNG WARD, DICK GRAYSON, ALIAS THE **BATMAN** AND **ROBIN**, THE BOY WONDER, PONDER OVER THE SERIES OF FIRES...

WHEN ARE WE GOING TO STOP THIS ARSON RACKETEER WHO CALLS HIMSELF **THE MATCH**?

DICK, THE ONE WAY TO NAB HIM IS TO JOIN FORCES WITH HIS ENEMY— THE **FIRE DEPARTMENT**.'

LATER... AT THE FIRE HOUSE, THE DYNAMIC DUO ARRIVES JUST AS A THREE-ALARM FIRE BREAKS.'

CHIEF BRADY, IT'S SWELL OF YOU TO LET US TAG ALONG.' I HOPE WE DON'T GET IN YOUR WAY.'

NONSENSE.' YOU'RE NOT THE ONLY ROOKIES AROUND.' TOM DAVIS HERE IS GOING ON HIS FIRST CALL TODAY.'

CLANG! CLANG!

SOON, SIRENS SCREAMING, THE FIRE PATROL TEARS THROUGH HASTILY OPENED HOLES IN THE TRAFFIC!

ARRIVING AT THE SCENE OF THE FIRE, A FLAMING LOFT BUILDING, THE CHIEF ORDERS HIS MEN INTO ACTION!

I WANT TWO MEN ON THE ROOF WITH AXES.' MAKE A FIRE OUTLET.' GET A CHEMICAL LINE WORKING IN THE BASEMENT.'

TOM, RUN A HOSE INSIDE.' LET'S SEE IF *YOU'RE* AS GOOD A FIREMAN AS YOUR FATHER WAS.'

Y-YES, SIR!

LADDER

AND NOW ANOTHER PART OF THE FIRE-FIGHTING TEAM ENTERS—THE SALVAGE SQUAD—THAT SHIELDS THE FURNITURE WITH ASBESTOS...

AND FROM HIGH ON THE AERIAL TRUCK, NOZZLEMEN **BATMAN** AND **ROBIN** PLAY WATER ON THE LEAPING FLAMES.!

WHAT A SPOT FOR TOASTING MARSHMALLOWS!

INSIDE THE BLAZING BUILDING, ROOKIE DAVIS UNWITTINGLY BRUSHES AGAINST A LOW VOLTAGE WIRE EXPOSED BY THE FIRE.!

AAGGH!

IN A MOMENT, **BATMAN** REACHES THE ROOKIE LAD AND THEN JUMPS TO A WAITING NET BELOW.!

HIS WET BOOTS AND METAL HELMET ARE PERFECT CONDUCTORS OF ELECTRICITY—AND THE SHOCK SENDS HIM SPINNING.!

FIRE... ALL AROUND ME... FIRE... I'LL BE BURNED ALIVE... FIRE...

OH-OH! HE'S PANICKY!

CHIEF BRADY! DAVIS IS IN TROUBLE! SWING THE LADDER FORWARD! I'LL GET HIM!

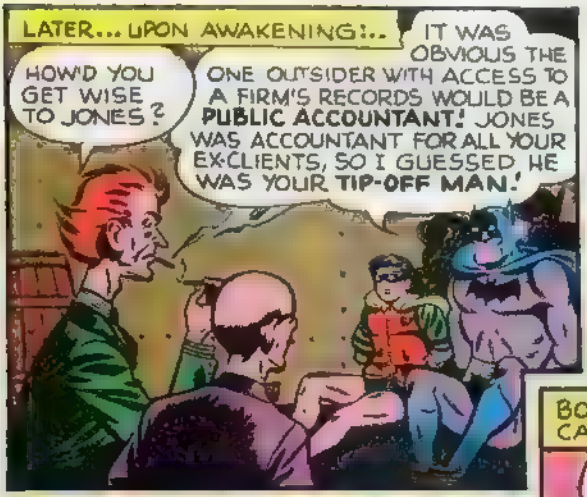
HOLD ON, DAVIS! I'M COMING!

EASY, BOY... IT'S NATURAL TO BE SCARED OF FIRE ON YOUR FIRST JOB!
BUT YOU DON'T UNDERSTAND! I'VE BEEN AFRAID OF FIRE ALL MY LIFE!
"IT ALL STARTED WHEN I WAS SEVEN! THERE WAS A FIRE IN OUR HOUSE! I WAS TRAPPED IN IT!"
DADDY... I'M SCARED... DADDY...
MY OWN BOY UP THERE ...AND I CAN'T HELP HIM.
"THEN THE FIRE PATROL ROLLED UP! THEY GOT ME OUT—JUST IN TIME!"
HOW IS HE? HOW'S MY SON?
HE'S OKAY, MISTER! JUST FRIGHTENED!
"AFTER THAT, DAD QUIT HIS JOB AND BECAME A FIREMAN! I REMEMBER HIM SAYING..."
BUT FOR A FIREMAN, YOU WOULDN'T BE ALIVE! I'M JOINING THE PATROL TO SHOW MY GRATITUDE! SOME DAY YOU'LL UNDERSTAND WHAT I MEAN.'
"TWO YEARS AGO, DAD LOST HIS LIFE, SAVING ANOTHER CHILD'S!"
SON, BEING A FIREMAN IS A CALLING... LIKE KNIGHTHOOD, BECAUSE YOU HELP PEOPLE.' PROMISE ME YOU'LL CARRY ON...
I... I PROMISE.'
NOW I'M QUITTING.' I WON'T LET FIRE GET ME.'
EASY, TOM.' I'M TRANSFERRING YOU TO A FIREBOAT.' NO RISKS THERE. YOU'LL SWAB DECKS, POLISH BRASS.' SO YOU'LL STILL BE A FIREMAN AS YOUR FATHER WANTED.'

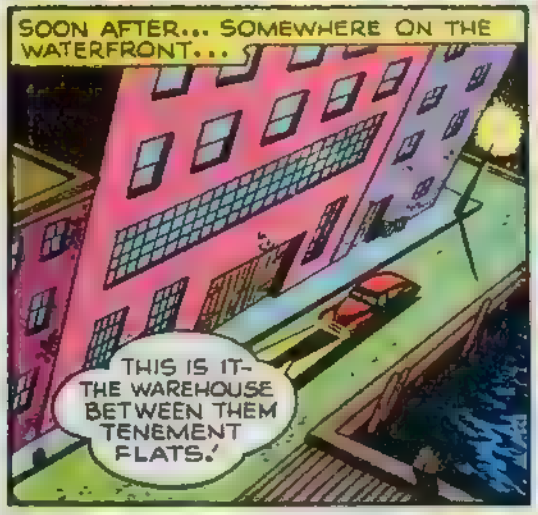
LATER... WHEN THE FIRE IS OUT, THE ARSON SQUAD INVESTIGATES TO DISCOVER WHETHER IT WAS MAN-MADE OR ACCIDENTAL...
IF ANYONE POURED SOME IGNITIBLE FLUID ON THE FLOOR, WE'LL SOON KNOW IT! INCENDIARY MATERIAL LEAVES ITS "FINGERPRINTS" ON BURNED WOOD! I'LL TEST THIS CHARRED BIT.
UNDER THE MICROSCOPE, THE TELLTALE CRACKS ON THE BURNED WOOD INDICATE THAT ABNORMAL HEAT WAS INVOLVED!
"ALLIGATORING"— THE CHARACTERISTIC MARKS LEFT BY KEROSENE!
THE MAN WHO HAD RENTED THE LOFT IS CALLED...
MR. SMITH, WE'RE ARRESTING YOU FOR ARSON!
RIDICULOUS! MY LOFT WAS FILLED WITH EXPENSIVE MEN'S SUITS! THE INSURANCE WON'T EVEN COVER MY LOSS, SO WHY SHOULD I COMMIT ARSON?
BECAUSE YOU REMOVED THE SUITS, AND SUBSTITUTED UNCUT, CHEAP CLOTH ON THE RACKS!
YOU'VE GOT NO EVIDENCE TO PROVE THAT!
IT'S BECAUSE I DID NOT FIND EVIDENCE THAT I CAN PROVE IT! YOU SEE, I DID NOT FIND ANY CHARRED BUTTONS! NO BUTTONS — NO SUITS!
YOU'LL NEVER ARREST ME!
I WOULDN'T BET ON THAT!

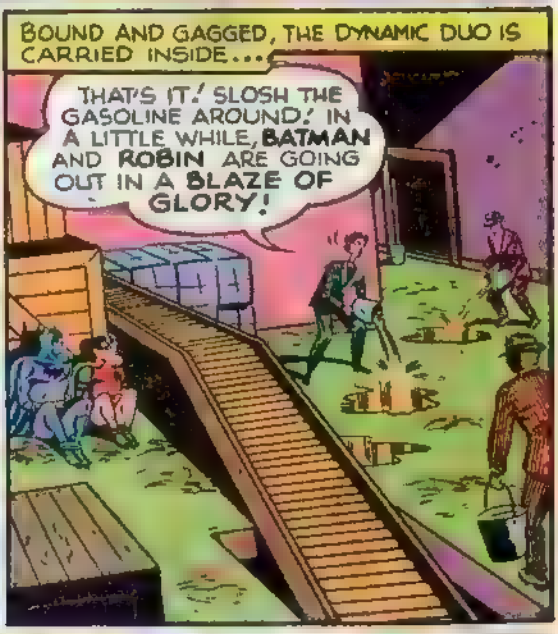
LATER... THE QUESTIONING.!
BUSINESS WAS BAD! I NEEDED MONEY! THEN THE MATCH APPROACHED ME.!
THE MATCH!
THE MATCH RUNS AN ARSON RING.! HE SETS FIRES FOR "FEES" DEPENDING ON THE AMOUNT OF INSURANCE CARRIED BY HIS "CLIENTS"!
HOW DID THE MATCH KNOW YOUR BUSINESS WAS BAD?
I DON'T KNOW! I NEVER SPOKE TO ANYBODY ABOUT IT.!
THAT'S A TOUGH PUZZLE! THINK I'LL SLEEP ON IT!
NEXT DAY...
WHAT'S UP?
I'M GOING TO QUESTION CERTAIN PAST "CLIENTS" OF THE MATCH—AND IF I GET THE RIGHT ANSWERS —I'M GOING TO MAKE A PHONE CALL.!
THAT NIGHT...
JONES, DE MATCH WANTS TER SEE YA RIGHT AWAY! GET GOIN'!
OKAY!
LATER! BEFORE A FIRE-GUTTED BUILDING WHOSE TWISTED GIRDERS AND CHARRED WALLS REAR GLOOMILY AGAINST THE NIGHT SKY!

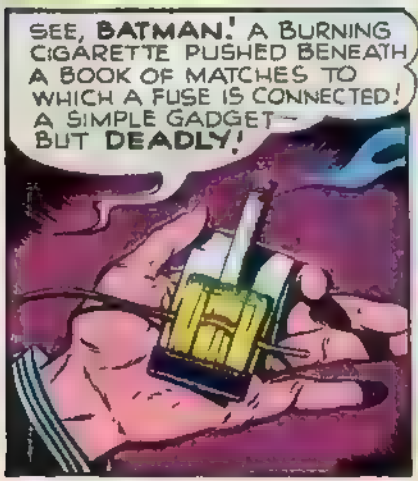
A MOMENT LATER, TWO CRIMEBUSTERS MOVE FORWARD CAUTIOUSLY...
A FIRE-GUTTED STORAGE-BUILDING—THE MATCH'S HIDEOUT! THAT BRICK-LINED CHAMBER USED TO BE A FUR VAULT! IT'S FIREPROOF!
AND INSIDE THAT IMPENETRABLE VAULT—THE MATCH!
I NEVER CALLED YOU! WAIT...THIS MUST BE A TRICK! SOMEBODY TRAILED YOU HERE TO THE HIDE-OUT! COME ON, BOYS!
I GOT YOUR CALL, MATCH!
A DOOR SLAMS OPEN AND VIOLENT ACTION FLARES LIKE A HOT FLAME!
A POKE FOR A, PYRO!
OW!
DROP THAT GUN, HOT-SHOT!
HMM-MM!
TOO BAD YOU DON'T SMOKE-BUT HERE'S A LIGHT ANYWAY!
THE MATCH—STRIKING!

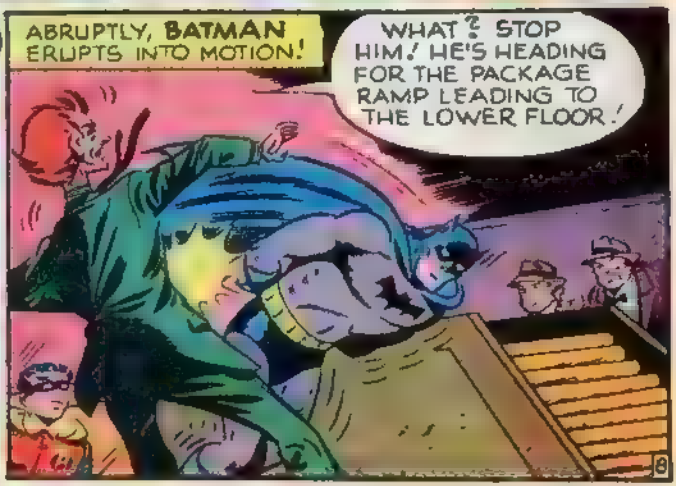

LATER... UPON AWAKENING:..
HOW'D YOU GET WISE TO JONES?
IT WAS OBVIOUS THE ONE OUTSIDER WITH ACCESS TO A FIRM'S RECORDS WOULD BE A PUBLIC ACCOUNTANT! JONES WAS ACCOUNTANT FOR ALL YOUR EX-CLIENTS, SO I GUESSED HE WAS YOUR TIP-OFF MAN!

RIGHT! HE'D KNOW WHEN A GUY'S BUSINESS WAS BAD AND WAS RIPE FOR AN ARSON JOB! THAT REMINDS ME— I GOT A JOB TO DO— ON A WAREHOUSE— AND YOU!


SOON AFTER... SOMEWHERE ON THE WATERFRONT...
THIS IS IT— THE WAREHOUSE BETWEEN THEM TENEMENT FLATS!


BOUND AND GAGGED, THE DYNAMIC DUO IS CARRIED INSIDE...
THAT'S IT! SLOSH THE GASOLINE AROUND! IN A LITTLE WHILE, BATMAN AND ROBIN ARE GOING OUT IN A BLAZE OF GLORY!


SEE, BATMAN! A BURNING CIGARETTE PUSHED BENEATH A BOOK OF MATCHES TO WHICH A FUSE IS CONNECTED! A SIMPLE GADGET— BUT DEADLY!


ABRUPTLY, BATMAN ERUPTS INTO MOTION!
WHAT? STOP HIM! HE'S HEADING FOR THE PACKAGE RAMP LEADING TO THE LOWER FLOOR!

HE CAN'T GET FAR! NOT ALL TIED UP LIKE THAT!

BUT BATMAN HOPS SWIFTLY TOWARD A PACKAGING TABLE AND...
MOST WRAPPING SECTIONS HAVE CONVENIENT TWINE-CUTTERS AT HAND! I WAS COUNTING ON THAT.'

SURPRISED?

HE'S COMIN' AT US!
YOU TRIGGER-HAPPY SAP- LOOK OUT! THE GASOLINE!
BLAM! BLAM!
ZIP!

SUDDENLY—THE BIRTH OF AN INFERNO!
THE WHOLE PLACE IS GOIN' UP! WE GOTTA GET OUTA HERE!
WHOOSH!

AN ALERT CITIZEN PULLS THE FIRE ALARM—AND IN A FIREHOUSE ON A DOCK THE SIGNAL IS CHECKED ON A CHART.'
RIVERFRONT.' PIER 15 SECTOR.' A FIREBOAT CALL!
CLANG CLANG

STOP POLISHING THE BRASS! IT'S A GO! CAST OFF THE LINES!
A FIRE!
AND SO THE LONG HAND OF FATE REACHES OUT—TO THE VERY FIRE-BOAT OF WHICH ROOKIE TOM DAVIS IS A MEMBER!
SOON, THE GREAT SEARCHLIGHT FOCUSES ON THE WATERFRONT BLAZE!
MEN, MAN THE DECK GUNS! DAVIS, YOU'RE NOT TO LEAVE THE SHIP UNDER ANY CIRCUMSTANCES! CHIEF'S ORDERS!
YES, SIR!
POWERFUL TOWER NOZZLES SPOUT 20,000 GALLONS OF WATER A MINUTE AT THE SPREADING CONFLAGRATION!
PLAY AWAY! HOOK UP THE FLY LADDERS! THE FIRE'S SPREADING TO THE TENEMENTS!
IT IS THEN THAT DAVIS HEARS A WAILING CRY FROM THE DOCK...
DADDY... DADDY...
MY BOY... HE'S-A UP THERE... PLEASE-A... MIST' FIREMAN... YOU SAVE HIM...
PLEASE-A... DON' YOU HEAR ME? MY BOY... HE'S-A GONNA DIE... PLEASE-A... MIST' FIREMAN... HELP-A HIM...
I WANT TO HELP... BUT THE FIRE... I'M SCARED... SCARED...

THEN TOM DAVIS REMEMBERS... THINKS BACK TO ANOTHER DAY... WHEN ANOTHER FATHER AND SON NEEDED HELP...
DADDY... I'M SCARED... DADDY...
MY OWN BOY... UP THERE... AND I CAN'T HELP HIM!
FIRE BOAT 2
HOOKING A SCALING LADDER INTO PLACE, TOM DAVIS BEGINS HIS GRIM FIGHT UPWARD—THE FIGHT OF HIS LIFE.
NOW I KNOW WHAT DAD MEANT! HOLD ON, KID... I'M COMING! BUT I'M AFRAID! I'M SCARED STIFF!
MEANWHILE ... INSIDE THAT FIERY FURNACE...
MY BOYS GOT OUT! NOW IT'S MY TURN—BUT I'LL MAKE SURE YOUR GOOSE IS COOKED!
BATMAN—BEHIND YOU!
A NEW VERSION OF THE HOT-FOOT MATCH!
YOW! I'M BURNIN!
WHY BE SURPRISED? ANYBODY WHO PLAYS WITH MATCHES SHOULD EXPECT TO BE BURNED!
THE FIRE'S GOT US BOXED IN!
THE RIVER'S DOWN BELOW. YOU FIRST, MATCH!
NO... NOT ME... I'M SCARED O' WATER... I WON'T GO NEAR WATER... I'M NOT JUMPIN'!

THAT'S CUTE – A MAD DOG WITH A HYDRO PHOBIA!
IT'S ABOUT TIME WE DOUSED THIS BONFIRE BANDIT! ROBIN, GET READY TO JUMP!
LOOK! TOM DAVIS!
MY BOY... BLESS YOU... YOU SAVE-A MY BOY!
YES... I MADE IT!
LATER...
DAD WAS RIGHT! "BEING A FIREMAN IS A CALLING... LIKE KNIGHTHOOD, BECAUSE YOU HELP PEOPLE!" I'LL ALWAYS REMEMBER HIS WORDS!
AND NOW, A SPECIAL WORD...
READERS, EVERY YEAR MANY BRAVE FIREMEN LOSE THEIR LIVES FIGHTING FIRES! MANY FIRES ARE CAUSED BY CARELESSNESS – SO OBSERVE FIRE PREVENTION RULES AND ALWAYS REMEMBER THEM!
AND– DON'T PLAY WITH MATCHES!
THE END

More Dynamic Action with BATMAN and ROBIN in DETECTIVE COMICS & WORLD'S FINEST COMICS!